

CEATA CEÓIL

[ceatha ceoil]

CEÓCAILL

CAIREALL HARDEBEC

DO GLÉAR. [Carl G. Hardebeck]



AR n-a cùr amac

DO

CONNRAO NA SAEOILGE,  
I mBaire Áta Cúat.

1902.



M1744  
H. 37  
C44  
1902X

# Θόος αιλλ.

πά γλέαρ ας καίεαλλ ηαρρεbec.

*Andante.* *Cres.* *Dim.*

Αη μαρο-ιν φοξ-μαρ 'ρμέ'ς ουλ σο ηθοε-αιλλ, 'Se εαρ α'η οισ... βean τομ 'ρα τριγε, βι α βριαρο αρ

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Andante.' and there are dynamic markings 'Cres.' and 'Dim.' above the vocal line. The lyrics are in Greek and appear to be a form of liturgical or religious text.

*Dim.* *Rit.* *Cres.*

λαρ - αο μαρ πόρ ι ησάιρο-ιν 'S ba θinn' α βελ-ιν νό na céol-τα ριγε. λεις μέ mo λάη αρ α βριάρο λε

The second system continues the musical piece. It maintains the 3/4 time and B-flat key signature. The tempo remains 'Andante.' but includes dynamic markings 'Dim.', 'Rit.', and 'Cres.' above the vocal line. The lyrics continue in Greek.

μόρ - ταρ, ηρ ο'ιαρ μέ πόρς - ιν αρ πόρ μο εριοδε; ηρ ε ουβαιρ ρι, "Σταο ηρ ηά ρηόε μο ελόε - α, τά ριορ αν

The third system of the score continues the melody and accompaniment. It includes the same musical notation and Greek lyrics as the previous systems.

ζηό-τα ρο ας βean το εριγε." "ας ρο mo λάη ουιτ ναε θριλ μέ πόρ-τα, 'Sσηρ βιαε-αιλλ

The fourth and final system on this page concludes the musical piece. It features the same 3/4 time and B-flat key signature, with the final lyrics in Greek.







*Dim. Rit.*

piano - na, 'S san a sam aet am - - - na so brill-eat eoroe. A rtoir' ra ann - raet, to eu-gar

geall ouit, 'Smo epiat i scamp - aib do lo a' r o'ioe, ... Ar uair-lib Conn - aet 7 bim i m'

ceann - port, so noean-fainn cleam-nar leat san bo san laos.

Ar n-a eir amac do  
 connrad na saeoilge, i mbaile aca cliait.